



regroupement des artistes en arts visuels du Québec

Summary of the proposed scale agreement with the NGC

Highlights

Duration: four years from the date of signature by all parties (2018-2022).

Scope: the agreement applies to all living Canadian visual and media artists, whether or not they are members of CARFAC or RAAV.

Work permit: non-members are no longer required to purchase a work permit from CARFAC or RAAV. The work permits are replaced by variable working dues.

Working dues: working dues fee will be deducted from the artist's payment:

- 5% for RAAV or CARFAC members, depending on artist's place of residence;
- 10% for non-members;
- Note: if a non-member subsequently decides to become a member, the artist can contact the relevant association for a reimbursement of the additional dues deducted upon signature of the contract.

Professional services fees: professional services listed in Schedule A will increase yearly by 1.5% (cumulative) starting April 1st 2019.

Copyright related fees (exhibition and reproduction rights):

- The general structure is are simplified to reflect the actual use done by the NGC. This fee is seperate from the RAAV/CARFAC fee schedule;
- 10% average increase in effect from the first year of the agreement and remaining flat for the duration of the agreement;
- Note: if applicable, copyright collectives may negotiate an artist's copyright separately from this agreement;
- Any new use not specified in the agreement will be referred to a joint consultation committee of the parties.

Exhibition catalogues:

- 14.5% increase of the fees from the first year of the agreement;
- These fees apply to catalogues that are for sale. The fees for the portion of the print run that is not for sale are reduced by 50%.

Web database: fees remain at \$10 per work per artist per year, but the maximum payment per artist is now capped at \$200 per year.

Permanent collection:

- The exhibition fees that were previously based on a work's value are replaced by a new fee schedule. These new fees are slightly higher than the ones from the RAAV/CARFAC schedule;
 - The new \$350 fee for the installation of works from the permanent collection is 16.6% higher than the current rate;
 - The reproductions made of works in the permanent collection will be paid in accordance with Schedule C.
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In detail

Professional services:

- Two new categories are added : Skills/Techniques Workshops and Artist Conversations;
- Schedule A: upon ratification, professional services fees are increased as follows in 2018:
 - Preparation, Production and Consultation : +11%;
 - Installation : +4,2 ;
 - Guided Tours, Media events and Openings :+ 14,5%.

Exhibition rights: Schedule B: the new solo exhibition fee is \$9,500, representing a 10% increase on the current rate of \$8,628.

- Smaller exhibition spaces: new solo exhibition fees have been negotiated for smaller exhibition spaces, including:
 - Prints and Drawings gallery (300 square meters): \$5,750 (60.5% of the solo fee);
 - Photolab space (56 square meters): \$3,000 (31.5% of the solo fee);
 - NGC Library display case (small vitrines): \$1,900 (20% of the solo fee).

Venice Biennale : the fee for a solo show at the Venice Biennale increases from \$16,500 to \$17,500.

Catalogues : The fee paid for an image used on a front or back cover is now \$300, which is an increase of 14.5% over the current fee.

- The fee for the portion of the print run that is not for sale would be reduced by 50%.
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Conclusion

1. The National Gallery of Canada has ratified this agreement.
2. Both RAAV and CARFAC Boards endorse this renewal and recommend their members to approve of it.
3. This agreement sets out mandatory minimum fees and working conditions, and artists remain free to negotiate above these minimums. The significance of the scale agreement is that the NGC is never able to offer an artist a fee that is less than our negotiated rates.
4. This agreement allows for administrative simplicity by substituting variable working dues for the work permits.