



REQUEST FOR ARTIST QUALIFICATIONS METROLINX PUBLIC ART OPPORTUNITIES

Closing Date: May 29, 2017 9am EST

Metrolinx invites professional artists to submit their credentials for consideration to the first stage of competition for several upcoming integrated public art opportunities in the Greater Toronto and Hamilton Area, Canada.

The first opportunity is the Davenport Diamond Grade Separation in Toronto. This 1.4km elevated guideway and green corridor in an urban setting will increase community connectivity and create new public spaces including a multi-use trail. The total integrated art budget for this project is **\$4 million CAD all-inclusive**, and will incorporate up to four artwork sites.

Additional upcoming opportunities include transit station new builds and Rapid Transit corridors in municipalities across the Greater Toronto and Hamilton Area. Artwork budgets for these projects range from **\$250K-\$1M CAD each**.

The total integrated art budget includes: artist design fees, engineering and professional services, materials and fabrication, insurance, transportation, installation and maintenance of artwork.

This Request for Artist Qualifications is the first of a two-stage competitive process to identify artists to be considered for upcoming projects.

Integrated Art Project Rationale:

Metrolinx's principles for integrated art are conditioned by a desire to link architectural expression to art in a way that is meaningful for riders, and to provide works that complement and enhance the public's experience. These principles are also informed by underlying values of sustainable design, and the overarching functional imperative for operational performance required by transit facilities.

It is anticipated that the future integrated artworks will be representative of the highest calibre of contemporary art today. The integrated art to be commissioned will be uplifting, impactful and relevant.

Definition of Integrated Art:

Metrolinx defines integrated art as any type of integrated physical or audiovisual artwork that goes above and beyond the base expression of a building or open space, with the explicit purpose of artistic expression.

Integrated Art may take many forms, such as:

- Interior or exterior architectural station elements (including but not limited to special floor, ceiling, wall, architectural detail or lighting treatments);
- Works integrated into the design of sites, buildings and landscapes in publicly accessible and visible areas of a site (including walls, floors and ceilings);
- Works integrated into infrastructure elements and along rights-of-way (including bridges, retaining walls, noise walls, catenary structures/power poles, billboards, finishes/coverings for mechanical sheds, lighting, landscaping, new or existing screens);
- Video, film or new media works displayed on digital screens or projected on surfaces, including works commissioned or purchased to be installed in new or pre-existing screens.

Selection Process:*Stage 1: Request for Artist Qualifications*

Professional artists are invited to submit their credentials to be reviewed by an independent external panel of senior art and design professionals, appointed by Metrolinx. The panel will recommend a shortlist of candidates from the submissions received from this RFQ.

Stage 2: Request for Artwork Concept Proposals

Artists who have been shortlisted will be invited to submit a detailed concept design proposal. Shortlisted artists will be paid an honourarium for preparation of their concept design proposal. Concept designs will be reviewed by an external panel, which will make recommendations for award of the commission(s). Final approval of artists and artworks is by Metrolinx.

Skills and Experience Requirements:

Artists who have a strong professional profile, peer recognition, a history of public exhibitions, and who are experienced in creating large, permanent, urban scale works for exterior and interior locations or who have successfully worked on collaborative projects are encouraged to apply.

Submission Requirements:

For this RFQ Stage, we are inviting artists to submit a single document in pdf format.

This document must be labeled with the name of the artist or artist team and must include:

1. A current CV (or one for each member of the team, if applicable);
2. Images* of five (5) recent projects (up to a maximum of 5 images per project) including a written description of the materials, size, title, location, commissioning body and project cost;
3. Names and contact information for two references (preferably for projects completed within the past five years);

*Media files (audio/video) may be provided via URL with still image included in the package.

Do not submit concept proposals at this stage.

RFQ Submission:

The deadline for this RFQ is **May 29, 2017 9am EST**

No telephone inquiries are permitted. If the file size exceeds 25MB, please email via a file transfer service c/o Laura Berazadi at: **art@metrolinx.com**

In the subject line, clearly mark: 'Metrolinx Integrated Art RFQ' and the name of the artist/artist team.

Artists are responsible for the timely submission of their entries. Incomplete submissions will be subject to disqualification. All submission materials will be retained by Metrolinx. We thank all respondents for their submissions but regret that only applicants advancing to the second stage of the selection process will be contacted.

Please note that applications received may be considered for subsequent Metrolinx public art projects in the future.

About Metrolinx:

Metrolinx is planning, building and operating to create connections across the Greater Toronto and Hamilton Area, giving people the transportation options they need, now and in the future. Guided by its 25-year Regional Transportation Plan, Metrolinx is bringing real benefits to the region and its people.

www.metrolinx.com